



Planned EDL

Scene/ shot	Input	Output	Length	Description
2.6	00:05	00:16	11 seconds	Detective walks up to Commissioner
1.9	00:09	00:12	3 seconds	Wide shot face on of C & D walking towards camera
4.1	00:06	00:10	4 seconds	Mid shot C- conversation
3.1	00:11	00:12	1 second	Mid shot D- conversation
4.1	00:12	00:27	15 seconds	Mid shot C- conversation
3.1	00:26	00:33	7 seconds	Mid shot D- conversation
4.1	00:36	00:38	2 seconds	Mid shot C- conversation
1.9	00:42	00:45	3 seconds	Wide shot of C & D facing camera
5.4	00:13	00:17	4 seconds	C walking away from D
6.1	00:07	00:14	7 seconds	Pan through door
7.3	00:08	00:12	4 seconds	C coming through door
8.1/2	00:04	00:10	6 seconds	Low angle of C hand on door
9.1	00:05	00:10	5 seconds	Long shot pan from door
				Joker DVD
10.1	00:08	00:13	5 seconds	Continued pan to table
11.3	00:13	00:22	9 seconds	Places hands on chair
				Joker DVD
14.2	00:06	00:09	3 seconds	Mid shot of C at table
				Joker DVD
15.3	00:03	00:06	3 seconds	Mid shot right C
				Joker DVD
12.3	00:11	00:13	2 seconds	Mid shot of C at table
17.2	00:12	00:13	1 second	Low angle CU of C face
				Joker DVD



12.3	00:13	00:16	3 seconds	Mid shot of C at table
				Joker DVD
13.2/3/4	00:18	00:22	4 seconds	Low angle C standing up and taking off handcuffs
				Joker DVD
15.2	00:25	00:31	6 seconds	Side shot taking off handcuffs
16.1	00:11	00:13	2 seconds	C standing up POV shot Joker
				Joker DVD
17.2	00:12	00:21	9 seconds	Low angle C
18.2	00:22	00:29	7 seconds	Begins to walk out of focus
19.1	00:13	00:18	5 seconds	Shot of door C walking towards it
20.3	00:07	00:20	13 seconds	Mid shot C at door and exits